

| INTAKE AVP      |  |                |  |      |  |
|-----------------|--|----------------|--|------|--|
| Name candidate: |  | Name assessor: |  | Date |  |

| 1.  | Capacity to create   | Judgment (choose per item: sufficient, doubt, insufficient) |
|---|--|---|
|   | Authenticity - Does the candidate work on his or her own work often enough? Does the candidate have their own/interesting story to tell? |   |
| <b>Any brief explanation of the judgment (e.g. keywords)</b>  |  |   |
|   | Signature - Does your own work have sufficient recognizable coherence so that your own signature can be identified?                      |   |
| <b>Any brief explanation of the judgment (e.g. key words)</b> |  |   |

|  |                            |  |
|--|----------------------------|--|
| 2.   | <b>Capacity for vision</b> | <b>Judgment (choose per item: sufficient, doubt, insufficient)</b> |
| Context – Can the candidate provide artistic context for his or her own work? Consider, for example, sources of inspiration and information, current cultural trends, social developments, and comparable artistic work in the past and present. |                            |  |
| <b>Any brief explanation of the judgment (e.g. keywords)</b>   |                            |  |
| Core values – Can the candidate identify the core values of his or her own work?   |                            |  |
| <b>Any brief explanation of the judgment (e.g. key words)</b>  |                            |  |

|   |                                |  |
|---|--------------------------------|--|
| <b>3 .</b>  | <b>Capacity for reflection</b> | <b>Judgment (choose per item: sufficient, doubt, insufficient)</b> |
| Interdisciplinarity – Can the candidate translate their own story into several different media, stages and carriers? Can the candidate involve other disciplines and stakeholders in his or her own practice? |                                |  |
| <b>Any brief explanation of the judgment (e.g. key words)</b>   |                                |  |
| Reflection – Can the candidate look back on his own work, behavior and experiences with regard to the creative learning and making process?   |                                |  |
| <b>Any brief explanation of the judgment (e.g. key words)</b>   |                                |  |

| <b>JUDGEMENT</b>    |                  |                    |
|---------------------|------------------|--------------------|
| <b>Any comments</b> | <b>Admitted</b>  | <b>Turned down</b> |
|                     | <b>Initials:</b> |                    |